Architecture Beyond Building

Investigation of the impact of architecture beyond buildings-- architecture as cultural event-- through a series of dialogues between a writer and an artist/architect, who will explore the dynamics between current ontological propositions of philosophical nature and architecture.

Critical writing and research will be juxtaposed with works by an artist/architect dealing with political, emotional and virtual space. Such a relationship will inaugurate a discourse where interpersonal dialogues will constitute the basis for analyzing architectural space, and where non-architectural research will provide the lens through which a new reality can be perceived.

This series explores the abandonment of building as the only constructs of architecture and highlights its need to confront and challenge other disciplines and issues. "Architecture Beyond Building" encourages individual subjectivity merged with collective preoccupations.

We have assembled a diverse program of intimate dialogues, including perspectives of class and race relations in their critical space; the new perceptual space produced by forthcoming cybernetic programs; and the question about architecture derived by scientific and political knowledge. This series intends to unveil a larger and more complex discourse, in which further frontiers can be projected.

April 13, 93
Topic: Frankestein Up Front: Space, Crisis and Psyche

Brian Boigon, Director of Cultural Lab, Toronto
Leon Golub, artist

April 27, 93
Topic: Real Virtuality

Manuel De Landa: Filmmaker and Author of: "War In The Age of Intelligent Machine"
Vito Acconci, artist

May 11, 93
Topic: Your Serve My Serve

Hani Rashid, architect
Mark Wigley, architect, historian

May 18, 93
Topic: Architecture of Knowledge

Lebbeus Woods, Architect
Stanley Aronowitz, Sociologist